

# THE RAINBOW CONNECTION

from THE MUPPET MOVIE

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Moderately, with a lilt

Chord progression: A, D/A, A, D/A

mp

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with sustained notes.

Chord progression: A, F#m, F#m7, Bm, D/E, E

Why are there so man-y songs a - bout rain - bows, and  
Who said that ev - 'ry wish would be heard and an - swered when

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The chords are A, F#m, F#m7, Bm, D/E, and E. The piano part uses block chords in the left hand and single notes or dyads in the right hand.

Chord progression: A, E/G#, F#m7, A/E, D(add2), D/E, Esus







what's on the oth - er side?  
wished on the morn - ing star?

The second line of the song continues the vocal melody and piano accompaniment. The chords are A, E/G#, F#m7, A/E, D(add2), D/E, and Esus. The piano part maintains the harmonic support with block chords and single notes.


Chord progression: A, E/F#, F#m7, Bm7, D/E, E

Rain - bows are vi - sions, — but on - ly il - lu - sions, and  
Some - bod - y thought of that, and some - one be - lieved it;


The third line of the song concludes the vocal melody and piano accompaniment. The chords are A, E/F#, F#m7, Bm7, D/E, and E. The piano part provides a final harmonic support for the line.

A  E/G#  F#m7  A/E  D(add2)  D(add2)/A 







rain - bows have noth - ing to hide. \_\_\_\_\_  
 look what it's done \_\_\_\_\_ so far. \_\_\_\_\_

Dmaj7 

So we've been told, and some choose to be - lieve it.  
 What's so a - maz - ing that keeps us star - gaz - ing, and

G#m/C# 

I know they're wrong; wait and see. \_\_\_\_\_  
 what do we think we might see? \_\_\_\_\_

Bm7  E  D/E  C#m7  E/F#  F#7 

Some - day we'll find it, the Rain - bow Con - nec - tion; the  
 Some - day we'll find it, the Rain - bow Con - nec - tion; the

Bm7 E7sus E7 1 A D/A

lov - ers, — the dream - ers, — and me.  
lov - ers, — the dream - ers, — and

A D/A 2 A E/G#

me. All of us

F#m7 A/E D(add2) A/C#

un - der its spell; we know that it's prob - a - bly

D6/E Eb6/F F(add2) F Bb(add2)

mag - ic. Have you been

F/G Gm7 Cm7 Eb/F F Bb F/A

half a - sleep and have you heard voices? I've heard them

Gm7 Bb/F Eb(add2) Eb/F Fsus Bb F/G Gm7


call - ing my name. \_\_\_\_\_ Is this the sweet sound \_ that

Cm7 Eb/F F Bb F/A Gm7 Eb(add2)







calls the young sail - ors? The voice might be one and the same. \_\_\_\_\_


Eb Ebmaj7







— I've heard it too man - y times to ig -



  
 nore it. It's some - thing that I'm s'posed to be.









Cm7 
 F 
 Eb/F 
 Dm7 
 F/G 
 G7 
  
 Some - day we'll find it, the Rain - bow Con - nec - tion; the



Cm7 
 F7sus 
 F7 
 Bb 
 F/A 
 Gm7 
  
 lov - ers the dream - ers, and me. La da da dee da da



Bb/F 
 Eb(add2) 
 Eb 
 Fsus 
 F7 
 Bb 
  
 do la la da da da de da do.

